



Artistic & musical direction

PIERRE ROULLIER

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Pierre Roullier entered the Paris Conservatoire where he was first named. Then he won prizes, both national (Menuhin Foundation, soloist of Radio France, Jeunes Solistes tribune) and international (Munich, Rotterdam, Martigny) before becoming principal flute of the Ensemble Orchestral de Paris at its founding.

For many years he devoted himself to a solo and chamber music career, which took him to the most important venues round the world (Japan, Germany, Switzerland, Belgium, England, Italy, Taiwan, South America). Flautist with the major ensembles for new music in Paris (Music Vivante, Itinéraire, Ars Nova), he initiated a wide repertoire of pieces dedicated to him.

He then decided to devote himself to conducting. Invited by French opera houses, the Orchestra of Sofia and the Osaka Symphony Orchestra, he has also conducted the Orchestre des Pays de la Loire, the Orchestre National d'Ile-de-France and the Orchestra of Bordeaux, and performed at the Konzerthaus in Berlin, the Kunsthalle in Bremen, the Wiener Festwochen in Vienna, the Opéra-Comique and Théâtre du Châtelet (Paris), Théâtre de Rouen, Radio-France, and the Avignon Festival.

His repertoire, beside the major works, includes more than 180 premieres, and his recordings range from Johann Sebastian Bach to Toru Takemitsu and Paul Mefano, and from Beethoven to Dusapin, Strasnoy and Bedrossian. They have received widespread critical acclaim as well as prestigious awards from the Académie du Disque Français, the Académie Charles Cros and the Académie du Disque Lyrique.

Pierre Roullier has been the director of the Ensemble 2e2m since 2005.



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